CEILING SYSTEMS

Between us, ideas become reality®

SOUNDSCAPES® Shapes
Acoustical Clouds
SOUNDSCAPES Shapes – Acoustical Clouds, is a designer acoustic panel, pre-formed into a convex, concave, square, circle, hexagon, trapezoid, or parallelogram shape.

SOUNDSCAPES Shapes improves the overall comfort of an individual's working environment, offering excellent sound absorption and light reflectance. SOUNDSCAPES Shapes can be used to provide a striking design for a new space or be used to refresh or renovate an existing area. SOUNDSCAPES Shapes can retrofit to most ceiling systems in minutes and are the ideal solution for an area that suffers from background noise and reverberation.

No special tools are required for installation and you can easily adjust and fit the SOUNDSCAPES Shapes to a variety of heights and angles.

Create, Accentuate, Define

Hospitality, retail
Offices
Reception areas, atriums
Open plenum areas
Transportation, airports
Exhibitions
Engineered Group Configuration

Using a grouping frame allows a perfect alignment of multiple shapes close to each other. Armstrong provides grouping frames and accessories to ensure proper alignment of frames.

You can group panels in unlimited combinations. Grouping layout ideas are suggested on the page no. 6 of this brochure. It is also possible to create your very own personal designs and layouts by using our online “Design Tool”.

Thanks to the flexibility of the grouping system, you can make your ideas become reality.
Enhanced Acoustical Benefits

The installation of SOUNDSCAPES Shapes in a reverberant space can significantly reduce the background noise and reverberation time, enhancing speech intelligibility.

**Sound Absorption in Sabin**

The Sabin is the unit of total sound absorption provided by an object. This is the preferred metric for “space absorbers” such as clouds, canopies or baffles installed within an architectural space.

Depending on its size, each SOUNDSCAPES SHAPE provides between 1.61 and 5.05 Sabin of sound absorption per piece, calculated as an average of 500 – 4000 Hz (EN ISO 354).

SOUNDSCAPES Shapes provide greater sound absorption than a continuous ceiling of the same visible surface area because the sound is absorbed from both the front and back surfaces.

Which means one SOUNDSCAPES Shapes can absorb up to 88% more sound that the same visible surface area of a traditional wall to wall Optima high acoustic ceiling.

A number of factors may affect the installed acoustical performance including:
- Size and shape of cloud
- Number of clouds and their layout and suspension height
### EXPOSED STRUCTURE

450 square metres Exposed Structure (15 metres x 30 metres), 4.5 metres to deck, drywall with windows two sides, commercial carpet

<table>
<thead>
<tr>
<th>Acoustic Solutions</th>
<th>No Ceiling</th>
<th>Exposed Structure</th>
<th>SOUNDSCAPES Shapes @ 25% of ceiling</th>
<th>SOUNDSCAPES Shapes @ 50% of ceiling</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reverberation Time (sec)</td>
<td>3.4</td>
<td>78 Panels: Squares</td>
<td>1.3</td>
<td>156 Panels: Squares</td>
</tr>
<tr>
<td>RT Improvement (%)</td>
<td>ref</td>
<td>62%</td>
<td>76%</td>
<td></td>
</tr>
<tr>
<td>Sound Level Reduction (dB)</td>
<td>ref</td>
<td>– 3 dB</td>
<td>– 5 dB</td>
<td></td>
</tr>
<tr>
<td>Sound Absorption in Sabin (metric) for Coverage Area</td>
<td>ref</td>
<td>78 panels @ 2.48 Sabin/panel = 193.4 Sabin</td>
<td>156 panels @ 2.48 Sabin/panel = 386.9 Sabin</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:** All values for the averaged sound absorption coefficient, Sabin absorption, and dB level reduction of 125Hz-4kHz, are based on the speech frequency range of 500-4000Hz.

Reverberation Time is an average of 500 & 1000Hz only.

Sabin values are all metric.
Restructure and Retrofit the Space

Available Shapes

All SOUNDSCAPES Shapes are flat panels.

Nominal 1200 x 1200 mm shapes

- Square (#5440)
  - 1170 mm x 1170 mm
- Convex (#5441)
  - 1140 mm x 1170 mm
- Concave (#5442)
  - 1170 mm x 1020 mm
- Circle (#5443)
  - Ø 1170 mm
- Hexagon (#5444)
  - 1170 mm x 1170 mm
- Trapezoid (#5445)
  - 1170 mm x 1020 mm
- Left Parallelogram (#5446)
  - 1170 mm x 1020 mm
- Right Parallelogram (#5447)
  - 1170 mm x 1020 mm

Nominal 1200 x 1800 mm shapes

- Small Rectangle (#5448)
  - 1170 mm x 1780 mm

Nominal 1200 x 2400 mm shapes

- Large Rectangle (#5449)
  - 1170 mm x 2390 mm

SOUNDSCAPES Shapes are flat, 30 mm thick, glass fibre panels available in 10 different shapes. The face and edges are finished with an abrasion resistant paint on a glass fibre face scrim providing a white and strong surface.

SOUNDSCAPES Shapes are very quick and easy to install, requiring no special tools and can easily be adapted to a variety of heights and angles.

A variety of colours are available on request.

COLOR SELECTION - Due to printing limitations, shades may vary from actual product.

- Traffic White RAL 9016
- Light Ivory RAL 1015
- Pale Green RAL 6021
- Pastel Blue RAL 5024
- Traffic Grey RAL 7042
- Pale Brown RAL 8025
**Grouping Ideas** – with standard accessory kits. Group applications always require more than one kit. You can group shapes in unlimited combinations. Below are a few ideas made possible

### 4-Panel Square Group Layouts
To create these kinds of groups with a minimum of 50mm spacing between shapes, you need to order:

<table>
<thead>
<tr>
<th>Shapes</th>
<th>Kit Types</th>
</tr>
</thead>
<tbody>
<tr>
<td>(4) shapes: (4) 5441, (4) 5442, (4) 5440, (4) 5443, (4) 5444, (4) 5445, (4) 5446, (4) 5447</td>
<td>(2) 5450 Deck Hanging Kits, (1) 5453 Frame Alignment Kit, (1) 5451 Grouping Frames Kit, (4) 5454 Panel Hook Kits</td>
</tr>
</tbody>
</table>

### 4-Panel Linear Group Layouts
To create these kinds of groups with a minimum of 50mm spacing between shapes, you need to order:

<table>
<thead>
<tr>
<th>Shapes</th>
<th>Kit Types</th>
</tr>
</thead>
<tbody>
<tr>
<td>(4) shapes: (2) 5441, (4) 5441, (4) 5440, (4) 5443, (4) 5444, (4) 5445, (4) 5446, (2) 5445, (2) 5447, (3) 5442, (2) 5447</td>
<td>(5) 5450 Deck Hanging Kits, (3) 5453 Frame Alignment Kits, (2) 5451 Grouping Frame Kits, (9) 5454 Panel Hook Kits</td>
</tr>
</tbody>
</table>

### 9-Panel Square Group Layouts
To create these kinds of groups with a minimum of 50mm spacing between shapes, you need to order:

<table>
<thead>
<tr>
<th>Shapes</th>
<th>Kit Types</th>
</tr>
</thead>
<tbody>
<tr>
<td>(9) shapes: (5) 5441, (9) 5440, (9) 5443, (5) 5444, (9) 5445, (9) 5446, (9) 5447, (6) 5446, (3) 5445</td>
<td>(5) 5450 Deck Hanging Kits, (3) 5453 Frame Alignment Kits, (2) 5451 Grouping Frame Kits, (9) 5454 Panel Hook Kits</td>
</tr>
</tbody>
</table>

### 7-Panel Group Layouts
To create these kinds of groups with a minimum of 50mm spacing between shapes, you need to order:

<table>
<thead>
<tr>
<th>Shapes</th>
<th>Kit Types</th>
</tr>
</thead>
<tbody>
<tr>
<td>(7) shapes: (7) 5444 or (7) 5443</td>
<td>(5) 5450 Deck Hanging Kits, (3) 5453 Frame Alignment Kits, (2) 5451 Grouping Frame Kits, (7) 5454 Panel Hook Kits</td>
</tr>
</tbody>
</table>

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**NOTE:** See Installation Instructions and details on typical group configurations. CAD details showing various spacing options depending on panel shape are also available on request. Installation will require field cutting of the grouping frames. Increasing the spacing between shapes may require additional hardware. If you need assistance identifying what and how many accessory kits are needed for your project, please contact your Armstrong representative.
SOUNDSCAPES Shapes

Key Selection Attributes:
- Enhance Acoustics in open areas
- Improves sound absorption and reduces reverberation time
- Aesthetically defines space
- Options of 10 flat “Shapes” panels and three sizes
- Install individually or in groups – create your own design
- Height adjustable
- Complete range of hanging accessories
- Sustainable design: May contribute points to Green Star Office Interiors
  IEQ10 – Internal Noise Levels (also applicable to other Green Star Tools)

Physical Data:

Material: Glass fibre substrate
Surface Finish: Durable scrim with factory-applied paint
Colour: Optra White
Edge Detail: Painted square edge
Sizes: 1200x1200, 1200x1800, 1200x2400mm (nom)
Thickness: 30mm
Humidity resistance: 95% RH
Light reflectance: 90%
Weight Substrate: 4kg/m² Square panel with hanging frame, 6.5kg
Acoustical performance: 2.48 Sabins per panel (based on Square Panel)
Fire Performance: Conforms to BCA Spec. C1.10 and tested to
AS/NZS 3837: 1998 – “Group 1”, AS/NZS 1530.3
Suspension System: Variety of accessory kits available for individual
or group suspension or direct attachment to plasterboard ceiling.
Installation Considerations: Soundscapes Canopies must remain in their
cartons until ready to install. See installation
instructions on website for details
Cleaning: Use a clean, dry, soft white cloth to wipe off any
dirt or fingerprints. Regular light dusting of the
back side of the canopy is recommended.

Design Tool:
Use our online “Design Tool” to create your very own
combination and patterns.

Armstrong World Industries (India) Pvt. Ltd.
Boomerang, A-Wing, Unit No. 304, 3rd Floor, Chandivali Farm Road (near Chandivali Studio) Andheri (east), Mumbai - 400 072
Tel: 022-3048 0800, Fax: 022-3048 0439 / 2491 3604 | e-mail : helpdeskindia@armstrong.com

Branches:
Ahmedabad : +91-93761 33127
Bengaluru : +91-80-2657 6367
Chandigarh : +91-172-2633 680
Chennai : +91-44-4217 5303
Gurgaon : +91-124-2385 671
Hyderabad : +91-40-3200 9868
Jaipur : +91-87692 17000
Kolkata : +91-33-2401 4755
Lucknow : +91-522-220 1143
Ludhiana : +91-93169 19120
Nashik : +91-93259 90556
Pune : +91-93733 23149
Surat : +91-93467 83496
Vizag : +91-93467 83496

Representatives:
Guwahati : +91-96780 66933
Haldia : +91-93169 19120
Kochi : +91-93169 19120
Kumbakonam : +91-93169 19120
Nagpur : +91-93259 90556
Vizag : +91-93467 83496

www.armstrong.co.in